

| Shot # | Type | Action | Dialogue |
|--------|--|---|---|
| 1 | Panoramic/wide | Sequence of city day in the alley (people walking by) | -no lines- |
| 4 | Panoramic/wide | Alley way and main character (dressed as bum) sitting there slouched over and depressed | -no lines- |
| 5 | Tight | Zoom in on main character (while backing up), proceed through months of Michael sitting in same spot. | -no lines- |
| 6 | Wide | Michael shivering and Dee walks up to talk to him | Dee-"you want to make some money?" |
| 3 | Med-Wide | Time difference - day - Michael walks down same street dressed up. Stops and looks at place where sat, smiles to himself, and keeps walking | -no lines- |
| 2 | Med walking (from back of Michael focus on him) | Michael walking down street - day - picks up briefcase mid-stride and continues walking | (Voice on phone) Dee- "your part of the cut is inside the case. Deliver it to the next checkpoint by 5 |
| 7 | Close-Wide (facing door) | Michael walks in foyer, opens briefcase, takes out money and stashes briefcase behind plant | -no lines- |
| 8 | Over-Shoulder (Cara's shoulder) - careful, smooth follow with swing to Med | Cara walks down steps and gives Michael a hug | Cara-"Hey dad!" |
| 9 | Med | conversation | starts Michael-"How was school, pumpkin?" ends Cara-"I guess not, but I studied so hard! Mom still put it on the fridge anyway." |
| 10 | Med - short follow of them up the steps (swing) | walk up steps to kitchen, Cara still talking, Michael half listening | Cara ad libs about school |
| 11 | OS - follow over Michael's shoulder, focus on Jennifer | Jennifer washing dishes at the sink, looks up to see Michael | -no lines- |
| 12 | OS - focus adjust to fridge with Cara's test (giant "B") | Michael continues walking toward Jennifer, she smiles at him | -no lines- |
| 13 | Med-Wide - side looking down island, see M and J | Michael gives Jennifer a kiss and then moves to other side of the island while they talk. Hands her money | Jennifer-"You're never home this early" Michael-"I want to take you out this weekend. Take this and go buy yourself a new dress - we'll go somewhere nice. |
| 14 | Close-Up | Jennifer counts money, looks perturbed | -no lines- |
| 15 | Close-Wide | continue discussion seeing M and J | Jennifer-"Fifty dollars?" Where did this come from?" Michael-"Why does it matter? |
| 16 | Med-Wide (angle adjust so steps are visible) | Cara hands Michael envelope and piece of paper, then stomps up the stairs to her room and slams the door | starts Cara-"Hey, Dad, look -- my report card came in. Look at my GPA -- I made honor roll again." ends Michael-"Would you just go to your room, please?" |
| 17 | Med-Close-Up | Jennifer pushes money back across the table/island and they use hand gestures showing agitation. She also glares at him. | starts Jennifer-"I don't want this," ends Jennifer-"Don't pretend to be innocent in this. You're going to go to jail if you keep this up." |
| 18 | Close-Up of Michael | Michael makes direct eye contact with Jennifer and his voice rises and becomes more sincere as he tries to convince her | Mical from "What am I supposed to do? Cut off all ties? They'll kill me!" to "They'll come to me with loads of money and plenty of work. We'll be able to do all of the things we've wanted to do for years." |
| 19 | Close-Up of Jennifer | gestures to cash and tears up, getting emotional | Jennifer from "It's not right to use this," to "what happens when Cara doesn't have a father anymore?" |
| 20 | Med-Close-Up of the 2 of them | Jennifer crumples cash in her fist and slams it down. Michael throws his wedding ring at her. | starts Michael-"I'll be fine. Just take the money," ends Michael-"Fine, you want me to leave?" |
| 21 | Extreme-Close-Up of ring | ring bounces in the sink and settles in the left over water from the the dishes | -no lines- |
| 22 | Med-Wide follow (Michael) | Michael stalks out of kitchen runs down stairs, breathing heavily and furious | Michael-"I'll be using this money to contact my lawyers then." |
| 23 | Med-Close-Up (Michael) | Michael slams his fist on the door and rests his head on the door for a second. Hear footsteps of Cara on the stairs. | -no lines- |
| 24 | Wide looking up the steps | Cara appears at the top of the steps and stops, looking at Michael | Cara-"Mom? What do you do? Dad?" |
| 25 | POV of Cara | Cara runs downstairs and watches Michael walk out the door, runs out to the driveway and stands in the driveway as he drives away | Cara-"Dad, please, don't--" Michael-"I'll see you soon, pumpkin." |
| 26 | Med-Wide | Michael gets in his car and starts to pull out of the driveway with Cara standing there. | -no lines- |
| 27 | Very-Wide | Cara stands in the driveway alone. Michael drives away down the street (as the sun sets?) | -no lines- |
| 28 | Med-Wide | Michael gets out of the car and enters the warehouse after checking his watch | -no lines- |
| 29 | Close-Up (watch) | watch reads 5:00 | -no lines- |
| 30 | Med-Close-Up (see Michael and the back of the briefcase) | Michael does a quick head count of the merchandise | -no lines- (mouths numbers as if counting?) |
| 31 | Wide | Michael walks toward Dee with briefcase. Dee looks a little twitchy and excited. | Dee-"Hey, Michael, long time no see. You got my merchandise?" |
| 32 | Medium | | starts Michael-"It's all right there" ends Dee-"Yeah, yeah, of course. Here's a little extra for your troubles, delivery-man. |
| 33 | Close-Up (hands) | Dee hands Michael money and he crumples it in his fist | -no lines- |
| 34 | | looks at Dee sadly | Michael-"You have no clue, man." |
| 35 | Wide | Michael hands Dee the case and walks out. We watch his back as he exits. Camera focuses on Michael until he is gone completely. | -no lines- |
| 36 | Med-Close-Up (Dee) | very deliberately takes case and sets it down on table. Then lays it down so the latch is facing him. He looks excited. | humming what is to be the credits song |
| 37 | Close-Up (latch of briefcase) | Dee clicks latches and with the click, the screen snaps to black. | credit song comes in where Dee left off |
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