

Scene #	Shot #	Location	Shot Description	Framing	Action	Dialogue	Actors	Props	Other Notes	Film
	1 A	Bedroom		Extreme Close Shot	Lie Jie is tying his tie	*Sighs* after he finishes tying	Tony	Suit and Tie		Done
	1 B	Hallway	From the ground	Canted angle	Lie Jie is walking		Tony			Done
	2 A	Kitchen	Shows Lie Jie walking into the kitchen and sitting down.	Wide shot	Lie Jie sits down for breakfast		Tony			Done
	2 B	Kitchen	Close Shot	Cut in	Spooning rice porridge into bowl	Bik Jie: It's a big day, can you at least try to fit some breakfast in?	Ileen		Shows Bik Jie spooning breakfast into the bowl	Done
	2 C	Kitchen	Shows his hand	Close Shot	Playing with the spoon	Lie Jie: Thanks. I'll try. I have a lot of work to do for this interview.	Tony	Door	Lie Jie is too nervous to eat breakfast. Therefore, he is trying to make it seem like he ate by playing with his food.	Done
	2 D	Doorway	Shows his hand reaching from the door knob, from the side.	Canted angle	Reaching for the door knob		Tony	Door	It is a side view	Done
	2 E	Kitchen/Hallway	Bik Jie from the neck down	Close Shot	Cleaning hands on her apron	Bik Jie: Good luck Li Jie: Thanks.	Ileen and Tony	Apron	Focuses on the cut in on Bik Jie's hands.	Done
	3 A	Crowded city outside	Sees everything that Lie Jie would see	POV	Walking		Tony		Sound is ducted/diegetic. Can use Ileen's footage. Show the entire walk.	Done
	4 A	Interview Room	Shoot as if a viewer is watching it on TV.	Medium shot		Gus: Good evening and welcome to Behind the Mind. Today I am going to be joined with Lie Jie, the advocate leader of the current overpopulation reform in China.	Gus		Room is almost empty. Some light.	Done
	4 B	Interview Room		Eye shot level	Turns towards Lie Jie	Gus: Good morning Lie Jie, thank you for joining us today.	Gus			
	4 C	Interview Room	Shows the neck down	Medium Shot	Talking	Lie Jie: Thank you for having me. I'm glad that I finally have the opportunity to bring light to this issue.	Tony		Lie Jie starts off by sitting up straight and tall.	Done

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	4 D	Interview Room	From Tony's shoulder	Medium Shot	Talking	Gus: Now, Lie, you've been so forward with your ideas about overpopulation, do you think that the amount of publicity that this has gain will result in effective actions?	Gus		Incorporate hand gestures. Anything to make it seems natural and to make it flow	Done
	4 E	Interview Room	Shows the neck down	Medium Shot	Talking	Lie Jie: There is no way of accurately predicting where my campaign will go. But hopefully, the people of China will receive the payment of my hardwork.	Tony		Direct view of Lie Jie	Done
	4 F	Interview Room	Shows Gus and slowing starts to zoom in on his shirt, which slowly fades into the childhood setting	Mid Shot/Extreme Close Up	Talking	Gus: I've reviewed your work, and it is incredible! I read that your passion to solve overpopulation started during your childhood. Can you explain how this began?	Gus		Needs to sound enthusiastic.	
	5 A	Childhood	Zooms out of Gus's shirt and shows Lie Jie's mother washing clothing in a tub to represent her busy schedule	Mid Shot	Washing	Lie Jie: (Laughs) It is a long story, but I guess we have time. (Gets comfortable in chair) You see, my mother had two children. I was the second child in my family. She was unemployed, but was a very busy women.	Ileen	Tub, cloth, soap	We need to make sure that the transition is clear and that the setting obviously takes place in the past. Tony is the voiceover.	
	5 B	Childhood	Shows a crowded space	POV	Trying to walk around the city	My father was a taxi driver and worked all the time, even on holidays. I rarely saw him. Many people may be familiar with the one child policy. However, when Deng Xiaping enforced the policy, the exception to the rule was given to families who had girls as their first born. (Pauses) Therefore, my family did not live in secrecy, but struggled finanically compared to other families.			Can use Ileen's footage or picture. Tony is the voiceover	

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	5 C	Childhood	Shows tiny bedroom space. Shows Lie Jie walking in to his tiny bedroom	Wide Shot	Lie Jie is walking into his bedroom	Lie Jie: I grew up in a small home about two hours away from Shanghai. It was a very crowded city. Personal space was a luxury that even the wealthiest people never had.	Tony	Anything to make a small bed. A blanket and a pillow.	Camera is placed along the side of the room	
	5 D	Childhood	Empty space	Wide Shot		Due to my father's declining job, getting the proper nutrition became a daily difficulty. My father was not getting as much business as he used to and our flow of income slowly decreased as I got older.				
	5 E	Childhood	Shows little food on plate	Close Shot	Moving little food on the plate	I never expected meals, I knew that my mother did the best she could. Simple tasks, like reading and writing in school, became hard for me because it became impossible to focus. I was constantly tired and headaches became a common part of my day.	Tony	Plate	Tony is the voiceover.	
	5 F	Childhood	Lie Jie puts his head on the table in distress	Medium Shot	Resting	I noticed that I was not growing as much as my other classmates. I was always shorter and I did not mature as fast as they did. Failing in class was the least of my problems, all I could focus on was my next meal.	Tony		Tony could be wearing a hood to cover his head/identity	
	5 G	Childhood	Lie Jie studying	Extreme Close Shot	Lie Jie writing	But my parents were a huge advocate for school. Education was very important for them in a country where information was filtered. They wanted me to be exposed to as much education as I can.	Tony	Pencil, paper		

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	5 H	Childhood	Shows the crowded market	Wide Shot/POV		Once in a while, my mother was able to get something from the market. But even that was rare. There was just so many people in one area.			Can use Ileen's footage, or go to local market.	
	5 I	Childhood	Shows empty market stands	Medium Shot/POV		As soon as the market was filled. It was gone in a matter of seconds! It was like magic, they all just disappeared.				
	5 J	Childhood	Extreme Close Up	Soft focus, dissolves to interview		Growing up hungry is something that no one should live through and during my childhood, I wondered if I would be raised the same if there was less people.			Voiceover by Tony. At the end, the lines are read slowly, as if Lie Jie is thinking about it.	
	6 A	Interview Room		Noddy Shot	Talking	Gus: It is astounding how much you thought about overpopulation as a child! For people who have never experienced living in a busy city, it can be hard to grasp the reality of this issue. Does this issue continue to affect your adult life?	Gus		Talk slowly, as if taking in Lie Jie's story	
	7 A	Adulthood	Shows Lie Jie's house and where he is now.	Wide Shot	Voiceover Talking	Lie Jie: Fortunately, my parents' persistence in education allowed me to land a job in the government dealing with this issue. Overpopulation affects everyone in the country. Therefore, I still deal with this issue, but from a very different perspective. From my job, I am able to provide my family and myself with a nice home and enough food.	Tony			
	8 A	Interview Room	Over Lie Jie's shoulder	Medium Shot	Talking	Gus: Lie, you mentioned that overpopulation affects everyone in the country?	Gus			
	8 B	Interview Room	Shows Lie Jie individually, the neck down.	Medium Shot	Talking	Lie Jie: Yes, sir.	Tony		Says it very confidently.	

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	8 C	Interview Room	Individual shot	Medium Shot	Talking	Gus: Overpopulation is usually associated with China, but other countries are starting to deal with it too. How does overpopulation differ from country to country?	Gus			
	8 D	Interview Room	Zoom in on Lie Jie's tapping foot.	Cut in	Talking	Lie Jie: Well, every country deals with their problems differently. For some countries, the one child policy is a harsh circumstance that wouldn't even be considered. I think that the measures that are taken are determined by the government.	Tony		Lie Jie is not fully prepared for these questions. So he is a bit nervous	
	8 E	Interview Room		Medium Shot	Talking	Gus: China is a self-entitled communistic country, do you think that China has dealt with this issue well?	Gus			Done
	8 F	Interview Room	Shows Gus's reaction to Lie Jie's response	Noddy Shot	Talking	Lie Jie: I think that the Chinese government has handled this situation as best as they could. But I think that it could be improved.	Tony		The camera stays on Gus	
	8 G	Interview Room	Gus transitions into the next question	Medium Shot	Talking	Gus: Using your platform and position, what are your plans to help the growing issue in China?	Gus			
	9 A	Adulthood	Lie Jie is in his office and is writing down his ideas.	Wide Shot. From a bird's eye view (if possible).	Voiceover Talking	Lie Jie: Many changes can be made to make this situation better for everyone in China. My first proposal is to get women more involved in the workforce. Of course, there are plenty of women that are working in this day and age, but there are also women that are trapped at home, like my mother.	Tony	Possibly a ladder to get the bird's eye view of his desk.	The scene is suppose to replicate what Lie Jie did when he first discovered his idea.	Done

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	9 B	Adulthood	Lie Jie is in his office and is writing down his ideas. He moves on to a different piece of the paper	Wide Shot	Voiceover Talking	Lie Jie: The second thing that needs to be done is installing sex education classes during school. Although, this might sound like a silly idea, I think that it will inform the nation about how to reduce the number of accidental babies.	Tony	Paper, pencil		Done
	9 C	Adulthood	Lie Jie writes down this final idea and he hold up his finished plan for China, covering his face	Medium Shot	Holding up the paper	Lie Jie: My third idea is to set a limit on the number of people living in one area. The numbers would be recorded through a census that is conducted every ten years, similar to the United States. Of course, we cannot just kick people out of the country because it has reached its maximum limitation of people, but this way the billions of people will be spreaded through out the country.	Tony			Done
	10 A	Interview Room	Lie Jie adjusts in his chair and uses hand gestures	Medium Shot	Talking	Lie Jie: Mr. Minkin, my ideas are clearly not perfect, but this is just the beginning of the journey for China. I think that the simplicity of my ideas is enough to preserve this enduring civilization.	Tony		Lie Jie seems confident about the future of China.	
	10 B	Interview Room	Gus begins to wrap up the interview	Medium Shot	Talking	Gus: Lie, you have stirred up a lot of curiosity with your raw and new ideas. I know that your discoveries are new, so I wish you the best in your journey.	Gus			
	10 C	Interview Room	Gus looks at the camera	Medium Shot	Talking	Thank you for joining us today Lie Jie on Gus Minkin 480.	Gus			
	11 A	End Shot			Fades out into black with credits and					