

Scene	Shot #	Location	Shot Description	Framing	Action	Dialogue	Actors
2	A	Interview Room	Establishing shot, off set of older Alex, focused on him	CU/ECU	Cameras moves slightly		
2	B	Interview room	The interviewer is looking over papers of Alex, eventually looking up	Cut in/MCU	Camera goes from hands ruffling through papers to zooming out so you can see him looking up	"...Suffered from any trauma's in the past? " "Any.... issues we need to know about?"	Joe Musti
2	C	Interview Room	Interviewer panned over to Alex, who has a poker face.	WS or OSS	Either a side shot of the table so you can see both Alex or the Interview or just an over the shoulder shot of Alex	none	Alex and maybe Joe Musti
2	D	None	15 years prior		Either black screen with white letting or put 2011 in bottom screen	none	none
3	A	House	Alex is watching the television from an ottoman	CU	Camera flashes from TV to Alex	Reporter says her lines	Alex
3	B	House	CUT to a little bit further back shot of Alex on ottoman, in the background you see the door with Thomas walking through the door (if your tv isn't near a door we will improvise)	WS	Thomas walks through the door, looking over towards Alex	none	Thomas/Alex
3	C	House	Medium Shot of TV and Alex on the ottoman. You see Thomas's waist; he is facing Alex (You see a shoe pointing to Alex and one to the TV) he lowers his waist and turns off TV.	WS	Thomas turns off the TV.	none	Thomas/Alex
3	D	House	We see Thomas' fingers click the button to the TV, see TV go black and Alex's reflection	Cut in	Camera goes from fingers to black TV screen	None	Thomas/Alex
3	E	House	Thomas walks over to a counter (keep camera at the scene 3 shot C, and hear the setting down of keys on a nearby counter.) Dad asks if Alex did his homework.	WS	Keep the camera at the same position it was in the last scene.	"Did you do your homework?"	Thomas/Alex
3	F	House	Keep camera in the same place, Alex's head now follows Thomas at the counter.	WS	Keep the camera at the same position it was in the last scene.	"No."	Alex
3	G	House	Thomas hangs up his jacket on a rack nearby, then walks from the counter into the kitchen washing his hands. (Camera follows Thomas but keeps Alex's head in view)	WS	The camera will look over the kitchen. You can see all the action.	"Then why...."	Thomas
3	H	House	Thomas tells Alex to go do his homework. He sighs, before walking to the fridge.	CU	We are looking up from the counter, and Thomas is the only one in this shot. He is looking at Alex, angry.	"Go do you homework..."	Thomas
3	H	House	You now see the entire room, kitchen and living room. Alex walks to his room (upstairs most likely) and out of the scene. Thomas walks over to the fridge and opens it.	VWS	The camera looks over the entire room.	"Yes Sir"	Alex/Thomas

3	J	House	Thomas fiddles through the fridge for a drink, however the focus is on the image above which shows Amanda in military garb. Thomas closes the fridge and the camera stays on the image for about a second more. (Focus lense on picture)	CU	Keep the camera right above the fridge door however stand back, and show Thomas's back and head as he fiddles for a drink. Make the picture of Amanda visible on the upper part of the fridge.	none	Thomas
4	A	Bedroom	Alex closes the door to his room (focused on doorknob and Alex is blurry in the background), before going over to his laptop and opening it up (or desktop)	CU/WS	Look over the entire room, presumably from a corner	none	Alex
4	B	Bedroom	Alex says his monologue	Assortment	We will show corner of bed, a flower, inanimate objects while Alex's monologue plays in the backroom	Alex's monologue	none (probably)
4	C	Bedroom	Alex presses a button with emphasis (like the enter button on a finished post).	Assortment	Camera will be to the side of Alex, Laptop on the left, however we are diagonal of Alex himself. Pan over to the computer screen from the diagonal angle (if we can't we will just cut to it). We now see he is posting on a page.	none (probably)	Alex
4	D	Bedroom	Alex gets ready to do math (which includes getting off his bed and moving to his desk), and puts his things on the desk	CU	Camera will start of on that diagonal spot in the beginning of 4C, so we will be to the side of Alex as he gets out the math book etc.	"Math time!"	Alex
4	E	Bedroom	Alex is working on math	CU	We are right below Alex to the left of his head right below his jaw. You can see the math textbook below and the shut down laptop in the distance.	Alex is sighing, frustrated.	Alex
4	F	Bedroom	Alex puts his pencil down in anger.	Cut in/CU/WS	This shot is ground level with his desk or in the corner of the ceiling, you see Alex getting ready to leave.	none	Alex
4	G	Bedroom	Alex gets out of his chair heading for the door	Cut in to WS	Cut in to shot of feet moving chair back then straight to ceiling shot	none	Alex
4	H	Bedroom	Alex opens his door, and then closes it (doesn't have to close it)	MCU	Outside shot of the door, we see him open and inside of room, he walks past the camera but we can only see his stomach when he walks by at the end	none	Alex
N/A	A	Hallway	Camera follows down the stairs slowly showing either pictures paintings, basically just extra b roll shot if needed	Cut in	Moving downstairs slowly	None	None
5	A	Door to Thomas's office	Alex stands infront of door, taking a deep breath, side shot of Alex, waist up	MCU	The camera is to the left of the door and to the right of Alex, looking at Alex from the side.	none	Alex

5 B	Thomas's Office	Thomas is doing work, he looks back as Alex enters his office.	CU/OSS	We are looking from behind Alex's shoulder and cuts to sideways shot except now we are between Thomas at his desk, and his work to the left.	"Dad I got a question..."	Thomas
5 C	Thomas's Office	Alex looks at Thomas, expressions slowly losing confidence.	CU	Camera is facing from below Alex, at an angle to his left. We see him grow into a pokerface.	"Alex I am busy!" "I just thought..."	Alex
5 D	Thomas's Office	Thomas turns around, and then back to Alex to correct him about calling him dad. Finally he turns around for good.	WS	Like we did when Alex submitted to his dad before, we show the entire office. Alex leaves without question.	"Im busy..." "Yes, dad" "And another thing..."	Alex/Thomas
6 A	Bedroom	Alex enters his room and slumps against his bed. (Maybe ceiling shot)	WS	Like 4A once more, show entire bedroom.	none	Alex
6 B	Bedroom	Alex is visibly shaken. You hear a *ding* in the distance and Alex looks up in surprise.	CU	Diagonal angle of Alex to his left (almost like we are on the floor looking up instead at an angle near his feet) like we did in the office, bed behind him.	none	Alex
6 C	Bedroom	Alex opens laptop and sees comments.	WS	Like we did for 4C, desk with computer to left. Cut to computer screen.*Getting the computer screen will be kind of hard. Might use green screen, however cut to the comments we need and don't show too much scrolling over all the other comments.	none	Alex
6 D	Bedroom	Alex has a half smile, he has an idea.	CU	We will zoom up to Alex's face at an angle. Cut to the screen where he spells out twitt	none	Alex
7 A	Alex's Window	Videotape the night into the morning.	WS	We will aim the camera so that it looks towards the front lawn. Probably will have to plug in your camera and make sure it has enough time for like 8+ hours of footage. (This might be too hard and we do not have to do it!)	none	none
7 B	Bedroom (night)	Alex is typing, he rubs his eyes before looking to the lower left hand corner of his laptop.	WS	This shot is like 4D, except a little more zoomed in.	none, perhaps a sigh	Alex
7 C	Bedroom (night)	The time is shown, 7:59. Alex darts into his bed and turns off lights.	Assortment	Zoom in on the 7:59. Cut to that same angle at 7B and allow Alex to from his chair so that we see the bed. (What I mean is Alex must twist out of his chair facing the camera, and get up revealing the bed)	none	Alex

7 D	Bedroom or House	The clock strikes 8:00	CU	We can either show a digital clock in Alex's room that turns 8, or a clock in the living room that dings at 8:00.	none	none
7 E	Bedroom (night)	Alex pretends to sleep. Thomas looks over room and knobs before closing it,	CU?	To the side of Alex's bed, looking up. You see Alex's dad enter, make sure he has a light on in the background. Probably hard to film in the dark, so make sure this light is definitely strong.	none	Alex/Thomas
7 F	Bedroom (night)	Alex turns the light on, continues working.	WS	Camera will show Alex climb out of bed, and then panorama to the desk. We are inbetween Alex and the desk, like in 5A except a larger scale.	none	Alex
8 A	Thomas's Bedroom	Thomas brushes his teeth etc.	CU	Thomas is brushing his teeth infront of a mirror. We are under Thomas to the side as we watch him brush his teeth. When he goes down to spit, cut it.	none	Thomas
8 B	Thomas's Bedroom	Thomas climbs into bed.	WS	As we did for Alex, look over entire bedroom.	none	Thomas
8 C	Thomas's Bedroom	Thomas sighs as he relaxes, (He could even look to the empty space if you want to show Thomas's other side)	Aerial/Birds Eye view	We are above the bed. (Probably will be hard) If too hard, we can just zoom in on the two spaces for the bed instead.	none	Thomas
9 A	House	Alex enters the room/kitchen. Difference is no jacket and keys.	WS	Same diagonal shot as in 3H, we see everything	none	Alex
9 B	Kitchen	Padlock to cabinet, Alex getting ready to eat.	CU zooming out	We will start in on the cabinet and then slowly we will show Alex sitting down, looking over the things left by his father.	none	Alex
9 C	Kitchen	Alex is looking at the list of chores.	ECU	We are now directly under Alex, as he looks with a pokerface. We show this for maybe a second, and then we cut to the list below. This shot will be longer.	none	Alex
9 D	Kitchen	Alex is pooring milk into his bowl, and begins chewing,	CU	Either we show the list, and in the background we show movement of Alex getting milk and then he moves the list. OR we just cut to Alex pouring the milk and taking a bite.	none	Alex
10 A	Outside	Alex closes his door and locks it, and then walks to his bus.	CU/WS	We are behind Alex to his left as he locks it, and then we show the house. We will show Alex walk off on the sidewalk (we need to be raised up like on a ladder)	none	Alex
11 A	Outside	Alex unlocks and enters house	WS	Same shot as last outside shot	none	Alex

11	B	House	Alex begins doing his chores	Assortment	First, Alex will be vaccuming in his living room, so just show him at an angle below his head close to the floor. We will fade into a couch and into the bathroom. Then, for the floors, show him scrubbing and then fade into an object into the kitchen with him washing dishes and fade out.	none	Alex
12	A	Bedroom	Alex sighs and sits down at his desk	WS	Same angle as 4A. Alex is annoyed, so showing a little more quickness and eyebrows are down.	none	Alex
12	B	Bedroom	Alex opens his laptop	UC	Same shot as 4C, Alex on right at an angle.	none	Alex
13	A	Bedroom	Alex types about his father	Assortment	As we did before, show random objects as he monologues.	monologue	Alex
13	B	Bedroom	Thomas knocks on Alex's door before entering.	WS	Like we did in 4A. Thomas opens the door, and Alex looks back.	none	Alex/Thomas
13	C	Bedroom	Thomas walks over to Alex in anger	WS	Same angle as last	What were you just doing?	Alex/Thomas
13	D	Bedroom	Alex continues to talk to his dad	WS	We will be between both Thomas and Alex, near the middle of the room to an angle.	"nothin" "what was it really? " "nothing!"	Alex/Thomas
13	E	Bedroom	Continued	CU	We are facing up to Thomas, almost from Alex's desk (as if Alex we are looking through Alex's eyes.)	"I've done the chores!" "Watch your tone!"	Alex/Thomas
13	F	Bedroom	Continued	CU	Now the opposite, Thomas looking at Alex.	"I am just doing homework!"	Alex/Thomas
13	G	Bedroom	Continued	WS	Same angle as 13D	"Give me your laptop." "I am doing homework." "Do it in my office!"	Alex/Thomas
13	H	Bedroom	Thomas walks out with the laptop.	WS	4A	none	Alex/Thomas
13	I	Bedroom	Alex is extremely mad.	CU	Alex is breathing heavily, we will zoom in on his face	none	Alex
13	J	Thomas's Office	Alex storms in and yells	WS	The camera will have Thomas putting his laptop away and we see Alex coming in in the background	"I hate you!" "You hear me?" "You should have died instead of mom!"	Alex/Thomas

13	K	Thomas's Office	Thomas gets angry	WS	Action shot; We will follow Thomas to Alex, so the camera will move in front of Thomas as he walks to him.	"How dare you!"	Alex/Thomas
13	L	Thomas's Office	Thomas grabs Alex	CU	We zoom in on Alex as he is grabbed by Thomas, who will begin shaking him. We will show Thomas's bottom jaw on the left	"I work damn hard to keep us alive! How dare YOU for questioning my authority!"	Alex/Thomas
13	M	Thomas's Office	Thomas continues to yell at Alex.	CU	Now we show Thomas, breathing heavily in between shaking Alex.	"Your mother died a HERO, what ungrateful son would even DARE mock her in death?!"	Thomas
13	N	Thomas's Office	Alex talks back to his Dad.	CU	Alex clenches his teeth, and looks at his father's eyes.	"One that realizes his dad is just a lonely, , self righteous prick."	Alex
13	O	Thomas's Office	Alex is disciplined	WS	We show both Alex and Thomas. Thomas smack Alex across his face and then let go of him.	none	Alex/Thomas
13	P	Thomas's Office	Alex is surprised.	Assortment	First we will show Thomas breathing heavily, and then we will cut to Alex look back to Thomas in shock. Then we will show both of them as we did in 13 O	none	Alex/Thomas
13	Q	Thomas's Office	Alex shakes his head and walks off.	CU	Alex will look Thomas in the eyes, and with a pokerface walk out of his office.	none	Alex
14	A	Thomas's Office	Thomas contemplates what he just did.	CU	Thomas will sit down in his chair at the office, laptop seen in the lower left corner. The camera will be facing his desk. Thomas will mutter "Jesus"	"Jesus"	Thomas
14	B	Thomas's Office	Thomas looks at a picture of his wife.	CU	Same angle as before, Thomas will pick up a picture of his wife (audience doesn't know what the picture is) and shake his head. After saying the dialogue he will put it back down.	"What have you left me with, Amanda? God knows I don't have the first clue on parenting."	Thomas

14	C	Thomas's Office	Thomas will continue working	CU	Now we are facing the desk, and we will gradually zoom in on the picture of Amanda. You can see Thomas working on the right as this is happening,	none	Thomas
15	A	Bedroom	Alex is looking out his window at the empty space where his laptop was.	CU	We are looking at Alex from a downward angle, he will have a pokerface.	none	Alex
15	B	Bedroom	Alex will get a text from a friend talking about his twitter post (it is a cheap phone so he can't view twitter)	CU	Camera will show the text	"This is getting way out of hand..." Alex will text back "He hit me."	Alex
16	A	Classroom	Alex is looking out a window, pokerfaced	CU	Same kind of downward angle as 15A	none	Alex
16	B	Classroom	A girl walks up to Alex.	CU	Alex will look back at the approaching girl, however keep the same angle as before not showing the girl.	"Whats wrong, Alex" "Can you keep a secret?"	Alex
16	C	Classroom	Alyssa sits down next to Alex and they talk.	WS	We show Alex and now Alyssa sitting next to him at a side angle. You can see other kids to the right standing up and conversing.	"Yeah, of course." "It's my dad." "What about him?" "He's gone too far"	Alex/Alyssa
16	D	Classroom	Continued	CU	We will show Alyssa in the same angle as we did with Alex in 15A	"What did he do?" "He hit me, across my face." "Why?"	Alyssa
16	E	Classroom	Continued	CU	Now the angle of Alex again	"I talked back. I tried giving my opinion." "Did you tell anyone?" "Only Jeremy, and I don't plan on telling anyone else either."	Alex
16	F	Classroom	Continued	CU	As we did in the office, we will show Alyssa as if Alex was looking at her from his eyes.	"This is only going to get worse."	Alyssa

16 G	Classroom	Continued	WS	Now we are infront of both of them. Alex pulls out his phone and puts it on the desk infront of Alyssa.	"Wha-" "Look. I had Jeremy send me what I posted on twitter." "It's a video." "Right before he took it I had Skype running. It kept running all night. I snuck into his office this morning and turned it off. I posted the video to Twitter."	Alex/Alyssa
16 H	Classroom	Continued	CU	We are infront of Alyssa only	"This video has to be like 8 hours long."	Alyssa
16 I	Classroom	Continued	CU	Infront of Alex	"You only have to watch the first 15 minutes."	Alex
17 A	Outside	Alex is walking home from school	WS	Like every outside shot, we will see the entire house, and then we will cut as he approaches the door.	none	Alex
17 B	House	Alex sees a list of chores on the kitchen	CU	Show the list, then cut to a shot of Alex looking at it (like the list is staring back)	none	Alex
17 C	House	Alex takes the list into his backyard where he lights it on fire.	Assortment	We are inbetween Alex and the list. Alex will grab the list. The next shot he will open up his backyard door, and he will follow him to a drawer with matches. He will light one and then burn the paper on the ground. As he is burning it you hear the newcast of Libya.	"...countries dictator and ruler."	Alex
17 D	House	Alex is sitting on the ottoman, much like the first scene where he did the same thing.	CU	Same shot as 3A	"...Expert on the Arab Spring."	Alex
17 E	House	Father enters, the house turns off TV	CU	Same angle as before	"Go do your homework." "..."	Alex/Thomas
17 F	House	Father puts keys on table, takes off jacket	WS	Same angle as 3C	"Alex, I said go do your homework."	Alex/Thomas

17	G	House	Thomas throws the jacket on the floor and walks over to Alex.	WS	3C	"I won't ask again."	Thomas
17	H	House	Thomas hesitates with his hand, however he reluctantly hits Alex.	WS	Same angle as 3B (Only Feet)	none	Alex/Thomas
			Document is bugging out, see Sheet two				

17 I		House	Alex screams from psychological pain.	ECU	The camera will aim down to Alex from the view of Thomas	none	Alex
17 J		House	Thomas looks down in surprise	ECU	Opposite of 17I	none	Thomas
17 K		House	Alex looks distressed and his eyes start to water up as he gets up and runs.	ECU	Same shot as 17I	none	Alex
17 L		House	The entire room is shown.	WS	The entire living room is shown like in 3	none	Alex (running) /Thomas
17 M		House	Thomas reacts in anger from his actions.	Assortment	Thomas will knock the ottoman to the side and go over to the counter picking up his coat and pounding his right hand on the counter and screaming at it. We will be to the side of Thomas this entire time and follow him to the counter. We will zoom while at the counter. Thomas will put his back to the counter and slide down, hand looking torn up from his rage. In the background, we zoom in on the Amanda photo on the fridge.	"Idiot!" "He hates you!"	Thomas

18	A	Bedroom	Alex is hyperventilating	CU	We start at the window, and slowly pan to his bed, where alex will be cradled next to it breathing heavily. Then, we cut to his face where his face shows extreme horror.	none	Alex
19	A	School	Alex sits with his friends at a table	CU	Same angle we left with it 18A, face zoomed in however he has a pokerface.	"Did you see all his posts? This bastard needs to be locked up!" "Alex, you need to get out of there." "..Alex?"	Alex
19	B	School	Continued	WS	The entire table is shown. Alyssa Jeremy and another unidentified person circle Alex	"Alex, what's wrong man?"	Jeremy, Alyssa. unknown person
19	C	School	Continued	CU	Same shot as 19A. Jeremy tries to put hand on Alex's shoulder and Alex hits it away and gives a loud yelp. Starts breathing heavily	"Alex, talk to us man."	Alex, Jeremy's hand
19	D	School	Continued	WS	Same shot as 19B, everyone looks surprised by Alex's strike.	none	Jeremy, Alyssa. unknown person
19	E	School	Continued	CU	We see Alex with Jeremy next to him	"This is getting scary. Alex, we need to call the police." "No."	Alex/Jeremy

19 F	School	Continued	CU	Only show Jeremy, to the diagonal as if we see Jeremy through Alex's eyes.	"No? Alex, you won't even talk. I don't know what that prick did to you, but it's beyond discipline. This is abuse, plain and simple."	Jeremy
19 G	School	Alex looks down at the table, tears start to swell in his eyes.	CU	Same angle as 19A except we are now more zoomed out	"I'm going to kill him."	Alex
19 H	School	Group is astonished, Jeremy gives a sarcastic laugh	WS	Same angle as 19B	"That's not even funny, Alex" - Alyssa	Jeremy, Alyssa. unknown person
19 I	School	Continued	CU	Tears come down Alex's cheeks, and he takes a while to speak because of his distress. We show Alex in the same angle as 19G	Alex shakes his head "He's taken everything. I don't have any other choice."	Alex
19 J	School	Continued	WS	Entire group shot as before	"Alex, listen to what you're saying. I can't even believe you would say something so crazy. Killing someone, Alex- Killing another human being in cold blood. That is the sin of all sins."	Jeremy, Alyssa. unknown person
19 K	School	Continued	CU	In the perspective of Jeremy, facing Alex. Alex leaves the table.	"I stopped reading the bible after God decided to take my mom"	Alex
19 L	School	Continued	WS	Entire table is now seen and Alex leaving (we are facing the table) Jeremy and Alyssa get up to chase after Alex.	"Alex, please listen to yourself!" "Come back!"	Jeremy, Alyssa, unknown person, Alex

19	M	School	Continued	CU	Alex is about to leave, and Jeremy and Alyssa walk behind him. We are facing Jeremy and Alyssa's backs.	"If you try and follow me, I will scream as loud as I can."	Alex, Jeremy, Alyssa
19	N	School	Continued	WS	The rest of the room full of people is shown, Then cut back to 19M and Alex leaves with Jeremy and Alyssa looking at each other.	"Stay away from me."	Alex, Jeremy, Alyssa
20	A	Bus	Alex is on the bus from school	CU	Alex is looking through the window, pokerfaced.	none	Alex
21	A	Outside	Alex is looking over his yard.	CU, WS	We first show Alex looking over his yard, pokerfaced. Then we show the house like every other outside shot.	none	Alex
22	A	Kitchen	Alex enters his house and looks at the chores list, today he must cook dinner because Thomas is busy.	Assortment	Alex is seen entering the door, and walking into the kitchen . Like every chore list he looks at it and it looks back, except when the list looks back Alex is smiling.	none	Alex
22	B	Kitchen	Alex looks for ingredients	Assortment	Montage of Alex looking for ingredients as music plays. Final time camera is inside a cabinet and Alex opens it and smiles, fishing out pills.	none	Alex

22	C	Kitchen	Alex has his back to the camera and is standing over a stove with a pot.	Assortment	Alex has his back to the camera and is seen stirring. We switch the camera directly above Alex, as he puts in ingredients.	none	Alex
22	D	Kitchen	Thomas comes home	CU	Alexs head is seen to the left, Thomas comes through the door. The focus goes on Thomas and he is smiling, putting away his jacket and walking to his office.	none	Alex/Thomas
22	E	Kitchen	Alex poisons his father.	CU	Alex is shown crushing up pills and putting them in his fathers soda.	none	Alex
22	F	Kitchen	Thomas almost finds out.	Assortment	CU- Thomas is seen entering the room, we are below Thomas at an angle as he looks towards Alex. CU- Like the shot with Thomas coming home, Alex is seen to the left. After the threat ends, Alex smiles.	"Alex, what are you doing?" "Stirring your soda." "No, I know what you are doing... you are letting the soup burn! I can stir my own soda." "Alright."	Alex/Thomas
22	G	Kitchen	Alex serves the food.	Panning	We follow Alex from the stove to the table, putting everything down. Thomas is sitting down on the other side of the table.	none	Alex/Thomas
22	H	Kitchen	Alex looks at his dad one final time.	ECU, CU	Alex looks from his plate to his father, smiling. Thomas looks back with a peculiar look. Alex shakes his head.	"What?"	Alex/Thomas

22	I	Kitchen	Thomas looks around.	CU	Thomas looks over to the fridge, Amanda's picture visible. We pan over to Alex. Cut back to Thomas, who looks down contemplating.	none	Alex/Thomas
22	J	Kitchen	Thomas says sorry.	CU	Thomas is seen like in 22I. Cut to Alex at an angle. Cut back to Thomas, smiling and taking a drink.	"Alex" "You're a good boy."	Alex/Thomas
22	K	Kitchen	Thomas is killed.	CU	We are behind Thomas, as he falls from his chair, Alex still in his seat. Zoom in onto Alex.	none	Alex/Thomas
22	L	Door	Jeremy knocks on the door.	CU	The door at a downward angle.	"Alex? Alex answer the door!"	none
22	M	Pan	Pan from the door to the tv, playing on it is a muted newscast on Gaddafis death.	Panning		"Alex, please open the door!" " Alex!"	none
22	N	Pan	Pan from the tv to the table, Alex is sitting there.	Panning	Pan from tv to table. Slowly start to mute all sound and start playing a monotone beep. Zoom into Alex's eyes	Faint begging "Alex, I am calling the police!"	Alex
22	O	ROLL CREDITS					